

HANNA SCHYGULLA NINA MEURISSE MIOU MIOU



8th ZÜRICH FILM FESTIVAL

AVANTI

UN FILM DE EMMANUELLE ANTILLE

JEAN-PIERRE GOS MONIQUE MELINAND CHRISTOPHE REVEILLE

SCÉNARIO ET RÉALISATION EMMANUELLE ANTILLE - IMAGE STÉPHANE KUTHY - MONTAGE ANNE-LAURE GUÉGAN
PREMIER ASSISTANT RÉALISATION ANTONIN SCHOPFER - SON ERIC GHERSINU - DÉCORS FABRIZIO NICORA - COSTUMES
MARIA MUSCALU - MONTAGE SON JULIE BRENTA - MIXAGE MANU DE BOISSIEU - DIRECTION DE PRODUCTION ADRIAN
BLASER - PRODUCTEURS ELENA TATTI ET THIERRY SPICHER - COPRODUCTEURS JACQUES HENRI ET OLIVIER BRONCKART

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AVANTI A FILM BY EMMANUELLE ANTILLE



SYNOPSIS

Lea, 28, is at odds with her environment: she hates her job as a saleswoman, rejects her boyfriend's love and has trouble coping with her family. She maintains relationships by constantly filming the people that surround her, especially Suzanne, her mentally ill mother. Lea admires her mother's exuberance and refuses to fully grasp the problems caused by her illness. Therefore, she never accepted her father and aunt's decision to have her committed and, above everything else she doesn't understand her mother's resignation. Lea is conflicted, stuck in between admiration and rejection, denial of her mother's illness and fear of becoming like her.

During a weekend when Suzanne is allowed out of the clinic to see her husband, Lea, against everyone's advice, takes her to the old family house in the countryside. But when the time to drive her back to the clinic comes, Lea decides to take her away.

On the road and far away from family pressure, mother and daughter discover an intense feeling of freedom and attempt, for the first time, to understand one another and confront together the reality of an illness. Suzanne, who usually has to control all her impulses, can finally act freely and show her true self. The shock is violent for her daughter who can't live in denial anymore and must now accept her mother as she really is.

DIRECTOR'S

STATEMENT

The representation of a feminine space linked to parentage, the use of video diary, the secret, the themes of differences and illness, the question of its transmission and evolution, but also the depiction of a way to capture memories; those are the themes that have always transpired through my artistic work. Writing **AVANTI** allowed me to explore them in a different light.

AVANTI speaks of difference, of mental illness and its interpretation. The film questions a shift of attitude and the capacity of a family to accept it. Suzanne is at times funny and moving. Her mischievousness contrasts sharply with the harshness of the situation. Lea will have to surpass her revolt in order to truly understand her and to find herself in the process.

Through scenes where Lea is filming her mother and super8 footage from the past showing family souvenirs, the audience enters within a family's memory, discovers characters and sees the complexity of relationships and emotions. By interweaving different types of footage throughout the film, I wanted to see different layers of reality and temporality interact in order to recreate the idea of core memory but also different lines of perception for the characters and their common history.

This film is dear to me because it represents the space where my researches as an artist met my work as a film director.



DIRECTOR'S

BIOGRAPHY

Born in Lausanne in 1972, Emmanuelle Antille first studied Visual Arts from 1991 to 1996. In 1997 she joined the Rijksacademie in Amsterdam. She exhibited her work worldwide and appeared in numerous video festivals (Zurich, New York, Cairo, Vilnius, Salamanca) where she won several awards such as the Prize of the Fonds de décoration of Geneva, three federal prizes, two Kiefer-Hablitzel Prize and a Migros Prize. In 2003, she represented Switzerland at the Venice Biennale. **AVANTI** is her first feature film.





ARTISTIC LIST

Suzanne – the mother
HANNA SCHYGULLA

Léa – the daughter
NINA MEURISSE

Catherine – the aunt
MIOU MIOU

François – the father
JEAN-PIERRE GOS

Anita – the grandmother
MONIQUE MELINAND

Max – Lea's boyfriend
CHRISTOPHE REVEILLE



TECHNICAL LISTE

Direction and screenplay
EMMANUELLE ANTILLE

Photography
STEPHANE KUTHY

Editing
ANNE-LAURE GUEGAN

Sound
ERIC GHERSINU

Sound editing
JULIE BRENTA
HELENE LAMY-AU-ROUSSEAU

Sound mix
EMMANUEL DE BOISSIEU

Assistant director
ANTONIN SCHOPFER

Continuity
COLETTE PITTIER

Set design
FABRIZIO NICORA

Accessories
CHLOE POMPON-LEVAINVILLE

Costumes
MARIA MUSCALU

Make-up
VERONIQUE JAGGI

Hair Stylist
ROMARIC COLOMBINI
ASSUNTA FICO

Gaffer
ERIC WALTHER

Key grip
BLAISE BAUQUIS

Production manager
ADRIAN BLASER

Unit Production manager
MARC BURGER

A production
SWITZERLAND/BELGIUM

Producer
BOX PRODUCTIONS
Elena Tatti &
Thierry Spicher

Coproducer
VERSUS PRODUCTION
Jacques-Henri &
Olivier Bronckart

In coproduction with
LA RTS RADIO TÉLÉVISION
SUISSE
Alberto Chollet

And the support of SSR SRG
SUCCÈS PASSAGE ANTENNE

With the support of
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SPRL LOFAR

LE FONDS REGIO FILMS
WITH LA LOTERIE ROMANDE

LA FONDATION VAUDOISE
POUR LE CINÉMA

LE FONDS CULTUREL
DE SUISSIMAGE

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DE L'UNION EUROPÉENNE



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