



***SOLENE RIGOT AUDREY BASTIEN VINCENT PEREZ***

# ***PUPPY LOVE***

*A film by* ***DELPHINE LEHERICEY***

# LOTIDO

[Latin Beat]





## SYNOPSIS

At 14, Diane is an enigmatic teenager. She is busy bringing up her little brother, Marc, and has an intense relationship with her father, Christian.

The appearance of Julia, a young charismatic and emancipated English girl, in her neighbourhood turns Diane's everyday life upside down.

Diane wants to break the bounds of childhood at any price. Closer to Julia, she turns her back on morality, paying no attention to the consequences or limits of her desires.

## THE DIRECTOR

Delphine Lehericéy is an actress and a director.

She participated and organized internships in directing actors, a course led by Frédéric Fonteyne, "The specifics of acting facing the camera."

As videographer, Delphine Lehericéy made filmed objects destined to scenography for dance and theater. Her work gradually moved to fiction.

In 2007 she directed "Comme à Ostende", a film selected in Locarno in section "Cinéastes du présent".

In 2008 she co-directed the documentary "Kill the referee" with Jean Libon, Yves Hinant and Eric Cardot (Locarno 2009). In 2011 she completed the documentary "Mode in Belgium" for Arte.

"Puppy Love" is her first feature film, starring Vincent Perez, Solène Rigot and Audrey Bastien. It will be presented, in a world premiere, at San Sebastian 2013





## ***DIRECTOR'S NOTE OF INTENT***

"Adolescence is not only an important period in life, but that it is the only period where one may speak of life in the full sense of the word."

**Michel Houellebecq**

In telling the story of Diana, a tormented teenager, who finds herself in a world that doesn't bend to her wishes, I wanted to touch more closely on that fleeting moment in which our bodies and inner states make us evolve from childhood into adulthood.

The girl's passage towards her "first time" is both heroic and individualistic. At that stage we may embark on a journey towards self-destruction or reconciliation.

Regardless of the path, it is always an encounter with ourselves.

"Puppy love" is an English expression that sums up the wonder and, without any tragedy, the absolute and sensual aspect of our first teenage love. In our first relationship, be it amorous or friendly, love, desire and yearning become intertwined and tangled, actions come first and questions come later.

We seek the limits of danger; we go wherever the other will guide us. That other becomes our everything; they can be admired and hated in one single feeling. But they are truly our "everything" and despite ourselves they sometimes lead us further than we would like.





At that age, innocence can pass for recklessness, because we need to experience each thing in order to learn its meaning. Being told or reading about things is no longer enough. It is this all-consuming feeling that helps us to grow that I wanted to capture, when we don't stop to consider the consequences and the adventures that we will face.

I wanted the journey of Diana and her friend Julia to speak directly to today's youth and us, as adults, to plunge with them into the thrill of adolescence.



## ***CAST AND CREW***

### **Diane**

Solène RIGOT

### **Julia**

Audrey BASTIEN

### **Christian**

Vincent PEREZ

### **Director**

Delphine LEHERICEY

### **Original Script**

Delphine LEHERICEY

Martin COIFFIER

### **Producers**

Entre Chien et Loup, Sébastien DELLOYE

Box Productions, Elena TATTI

### **Associate Producers**

Diana ELBAUM

Elodie BRUNNER

Thierry SPICHER

Arlette ZYLBERBERG (RTBF)

Alberto CHOLLET (RTS)

### **Coproducers**

Liaison Cinématographique

Juliette Films, David GRUMBACH et Paul THILTGES

### **DOP**

Sébastien GODEFROY

### **Sound**

Marc THILL

### **Casting**

Michaël BIER

### **Art Director**

Audrey HERNU

### **Wardrobe**

Uli SIMON

### **Editing**

Ewin RYCKAERT

### **Sound Mix**

David GILLAIN

### **Sound Editing**

Angelo DOS SANTOS

### **Composer**

Soldout – Charlotte Maison & David Baboulis

### **In ssociation with**

la RTS – Radio Télévision Suisse et la SSR SRG

Idée Suisse

la RTBF (Télévision belge) et Belgacom

### **Produced with the support of**

Film Fund Luxembourg

Centre du Cinéma et de l'Audiovisuel de la

Fédération

Wallonie-Bruxelles et de VOO l'Office fédéral de la Culture (DFI) Suisse

du Tax Shelter du Gouvernement Fédéral Belge,

Casa Kafka Pictures, Casa Kafka Pictures Movie

Tax Shelter empowered by Belfius

du cinéforum et le soutien de la Loterie romande

du Fonds Culturel de Suissimage

du Programme MEDIA-Développement et i2i

Audiovisuel de l'Union Européenne

de Filmcoopi

International Sales: **Latido Films**

## **TECHNICAL INFORMATION**

### **Language**

French

### **Available subtitles**

English / Deutsch / Spanish

### **Lenght**

85 min

### **Shooting format**

HD

### **Screening format**

DCP HD 2K, Scope, Dolby SRD, color

### **Year**

2013

### **Country of production**

Belgium / Switzerland / Luxembourg / France

## **CONTACTS**

### **Swiss production**

Box Productions

Elena Tatti

4, Rue de la Savonnerie

CH-1020 Renens

Tél +41 21 312 64 11

Mail: [info@boxproductions.ch](mailto:info@boxproductions.ch)

### **Belgian production**

Entre Chien et Loup SCRL

Sébastien Delloye

28 rue de l'Amblève

B-1160 Bruxelles – BELGIUM

Tel: +32 (0)2 736 48 13

Fax: +32 (0)2 732 33 83

Mail: [info@entrechienetloup.be](mailto:info@entrechienetloup.be)

### **Swiss Distribution**

Filmcoopi

Heinrichstrasse 114

CH – 8005 Zürich

T +41 44 448 44 22

[info@filmcoopi.ch](mailto:info@filmcoopi.ch)

[www.filmcoopi.ch](http://www.filmcoopi.ch)

### **International Sales**

Latido Films

Veneras 9, 3º

28013 Madrid - Spain

Téléphone: +34 915 488 877

Fax: +34 915 488 878

Email: [info@latidofilms.com](mailto:info@latidofilms.com)



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