

WOMB

A 3D film by Gilles Jobin

File available for 3D projection only: **DCP 3DHD 2K / 5.1 audio**

Distribution: Cie Gilles Jobin Geneva admin@gillesjobin.com

Length: **32 minutes**



Directed by Gilles Jobin

Set Sylvie Fleury **Music** Franz Treichler **Costumes** Jean-Paul Lespagnard

Dance Susana Panadés Diaz, Gilles Jobin, Martin Roehrich

Director of photography Patrick Tresch

WOMB is a film in motion, a three-dimensional audio and visual cinematographic object. Three characters emerge from a womb and discover the volume of the world. Three-dimensional bodies, an abstract analogy of the unfolding of life, from fullness to emptiness.

Three of the most international swiss artists are united for this project: [Sylvie Fleury](#) is a figure of the international art scene, Franz Treichler is the leader of the mythical band [The Young Gods](#) and [Gilles Jobin](#) is internationally renown on the contemporary dance scene. Belgium designer [Jean-Paul Lespagnard](#) completes this creative “power trio” with his unique style.

WOMB - Pitch



WOMB: Susana Panadés Diaz, Gilles Jobin, Martin Roehrich

WOMB is a film in motion, an immersive cinematographic object. Designed and conceived for 3D technology the film deploys an immersive strategy. Three characters emerge from a womb to discover the volume of the world. Always moving forward, abstract analogy of the unfolding of life, they progress through a long sequence shot from one stage to the next.

The luminous set created by Sylvie Fleury and the spatialised composition of Franz Treichler (leader of the internationally acclaimed rock band The Young Gods) combine with the complex textures of Jean-Paul Lespagnard's costumes and Gilles Jobin's choreography to create an unusual dialogue in space.

Performers and stage sets, stereoscopy and choreography, visual arts and music combine in an enhanced stereoscopic experience for the viewer.



WOMB: Susana Panadés Diaz, Martin Roehrich



WOMB: Susana Panadés Diaz, Gilles Jobin

Gilles Jobin (1964)

Choreographer/Dancer/Film maker Switzerland

Lives and works in Geneva

<http://www.gillesjobin.com>



Since 1995, Gilles Jobin creates the images for his choreographic pieces: super 8 films, video, motion capture, photos... In his choreographic work, he organizes sequences without hierarchy and images as another visual tool. His peculiar use of images as elements into space draw him toward the exploration of new visual territories. He is attracted to virtual spaces as a new set for the presentation of dance. After the making of **WOMB**, the stereoscopic movie shot in 2016 and presented at Geneva International Film Festival Tous Ecrans, he is preparing with his partner the Artamim foundation a fully immersive, 100% virtual piece called **VR_I**. The project will be presented at the Geneva International Film Festival Tous Ecrans during the New Digital Talents sessions. The project uses state of the art virtual reality technology, is due to be released next fall 2017 and will premiered at the Théâtre Forum Meyrin.

Bio

Gilles Jobin worked for ten years as an independent dancer in Switzerland and Spain before becoming co-director of the Théâtre de l'Usine in Geneva in 1993. Jobin started his choreographic career in 1995. In 1997, he moved to London and created his first group performance *A+B=X* (1997) – his first collaboration with composer and leader of the rock band The Young Gods: Franz Treichler. In 1999, he presented *A+B=X* at the Montpellier Danse Festival, which provoked an enthusiastic response and attracted the attention of professionals and critics alike. In 1999, his performance *Braindance* featured in the 2000 opening programme of the Théâtre de la Ville in Paris. From 1995 to 2016, he created more than 20 pieces and presented 600 performances in 40 countries around the world. In 2015 Gilles Jobin, receives the **Swiss Grand Award for Dance** for his contribution to the development of contemporary dance in Switzerland.

Films and documentaries focusing on Jobin's work are still shown at film festivals around the globe (e.g. *The Moebius Strip* directed by Vincent Pluss,; *Le Voyage de Moebius*, directed by Luc Peter). In 2002 *The Moebius Strip* received the Award for Best Camera re-work at the International Dance Film and Video Festival in Monaco and the First Prize at the Cinema d'Arte di Bergamo Festival and it was also nominated at the 2004 On Camera Festival at Lincoln Centre in New York.

In 2012, Jobin was awarded the first Collide@CERN Geneva Award in Dance and Performance for his proposition to explore through dance and intervention, the relationship between mind and body at the world's largest particle physics laboratory, CERN. In 2013, he created *QUANTUM*, a piece for six dancers that has since been performed in New York, San Francisco, Vancouver, Chile, Peru, Switzerland, France, Brazil, Mexico, India, Portugal... In 2015 he shot the 3D movie **WOMB** (released fall 2016). Since then he has created the duo **FORÇA FORTE** with dancer Susana Panades Diaz.

GILLES JOBIN PIECES

Bloody Mary, Middle Suisse, Only You (1995-96)

A+B=X (1997)

Macrocosm (1999)

Braindance (1999)

The Moebius Strip (2001)

Under Construction (2002)

TWO-THOUSAND-AND-THREE (2003) *Commissioned for Ballet du Grand Théâtre de Genève*

Delicado (2004) *Commissioned for Ballet Gulbenkian – Lisbon*

Steak House (2005)

Double Deux (2006)

Moebius Kids (2007) *Commissioned for Cie Virevolte – Geneva*

The Moebius Strip + Moebius Kids (2007)

Text To Speech (2008)

Black Swan (2009)

Le Chaînon Manquant - The Missing Link (2010)

Spider Galaxies (2011)

Shaker Loops (2012)

PROTOKIDS (2013) *Commissioned for Cie Virevolte – Geneva*

QUANTUM (2013)

FORÇA FORTE (2015)

WOMB 3D (2016) 3D film

VR_I (2017) Immersive virtual reality piece



WOMB: Martin Roehrich

Sylvie Fleury visual artist
lives and works in Geneva

Art direction and set for WOMB

In the early 90s, Sylvie Fleury quickly gained recognition in the international contemporary arts scene thanks to her Shopping Bag series, which drew attention to the mechanisms that lead us to want for consumer goods. She used her multidisciplinary approach to address such issues as commodification, dispute, genre, violence and contemporary mystique. Whether through the use of video, sculpture or performance, Fleury brings together contradictory notions at specific moments in time and structures her standpoints on issues of genre with regards to consumption and fetishism.

Her work has been presented in art galleries and museums around the world. She has enjoyed her own exhibits in such places as the Consortium (Dijon), the MAMCO (Geneva), the CAC (Malaga), the Tate Gallery (Liverpool), the Castello di Rivoli (Turin), the Kunsthalle (Dusseldorf), the Chanel Mobile Art Museum (Hong Kong, Tokyo, New York), the Sculpture Centre (New York), the Swiss Institute (New York), the ICA (Boston), the Musée d'Art Moderne Grand-Duc Jean (Luxemburg) and the MALBA (Buenos Aires). Fleury also works with galleries such as the Eva Pressenhuber in Zurich, Almin Reich and Taddeus Ropac in Paris, and Mehdi Chouakri in Berlin.

Franz Treichler musician
Lives and works in Geneva

Music composition for WOMB

The supremely gifted Franz Treichler is Gilles Jobin's longstanding musical partner, having written the soundtracks for all of his performances from 1997 until 2003. Treichler works by creating successive layers of sound, developing resonating, non-representational sheets of sound, which enfold, swathe, accompany and precede movements on stage. Treichler shapes the resulting sonic universe into a kind of sculpture, concentrating, in the process, on constructing a viable third dimension. Sometimes this takes the form of a hypnotic force, flashing, crackling and catalysing the performance on stage. At other times, it evolves through a series of repetitions designed to extend rather than illustrate the action.

Franz Treichler began his career as a guitarist and sound engineer, before becoming the composer and singer with the seminal Swiss electronic rock group The Young Gods, producing 11 studio albums and 6 live albums since 1987. Cutting-edge production and a number of international tours have contributed to the band's legendary status.

Jean-Paul Lespagnard fashion designer
and visual artist lives and works in Brussels

Costumes for WOMB

Jean Paul Lespagnard is a Belgian fashion designer based in Brussels who has presented off-the-peg collections for women since March 2011 in Paris.

Lespagnard studied visual arts and fashion design. He then worked alongside Anna Sui for two collections and assisted Annemie Verbeke, before creating his own brand, thanks to the success of his 'Jacquelines' at the FIAMH in 2008.

Lespagnard combines a great sense of fashion with a fascination for high and low art and for popular culture in all shapes and forms. All of his creations reveal an overflowing imagination. He eloquently succeeds in communicating an optimistic universe where originality goes hand in hand with a playful irreverence for the classical wardrobe. He likes to say that he dresses mood rather than physique. His comfortable clothes are suitable for all ages and all body types.

Fascinated with scenic arts, he has created the costumes for several theatre and dance productions, e.g. for Liesbeth Gruwez, and has worked regularly with choreographer Meg Stuart. Jean-Paul Lespagnard collaboration with the Cie Gilles Jobin started with the creation of the costumes of QUANTUM (2013), FORÇA FORTE (2016) and the 3D film WOMB (2016).

Susana Panadés Díaz dancer

Lives and works in Geneva

Dancer in WOMB

From 1989 to 1995, Susana studied classical and contemporary dance at the Institut del Teatre in Barcelona, before entering the P.A.R.T.S. programme in Brussels, directed by Anne Teresa de Keersmaecker. She worked with Caterina Sagna's dance company in 2001 on the creation of Sorelline. From 1999 to 2004, she worked as a performer with Fabienne Berger in: Azur Blues, Natal, Océane Lili and Avril en mai. Since 2005, she has worked with Gilles Jobin as a performer in Steak House (2005) Double Deux (2006), Text To Speech (2008), Black Swan (2009), The Missing Link ('Le Chaînon Manquant', 2010), Spider Galaxies, Shaker Loops (2011), and QUANTUM (2013). She was part of the cast for The Moebius Strip (Pachuca 2007) and A+B=X (Paris 2010) re-runs and has also worked as artistic assistant and multimedia manager for the company. In 2009, Diaz worked on Rudi Van der Merwe's I'd like to save the world, but I'm too busy saving myself. In 2012, she created S.P.A.C.E. with South-African dancers Thami Manekehla and Thabiso Pule, and performed to an original score by Oscar Martin and Fernando de Miguel at La Bâtie festival in Geneva. In 2015 she performed in Rudi Van der Merwe's Trophées. In 2015 she was part of the cast of the Gilles Jobin 3D film WOMB. In 2016 she created the duo FORÇA FORTE with Gilles Jobin.

Martin Roehrich dancer and choreographer

lives and works in Geneva

Dancer in WOMB

A graduate from the SBB in Zurich, Roehrich has received the Migros (Switzerland) grant for three years running. He has worked for Ballet Basel, under the leadership of Richard Wherlock, for IT Danza in Barcelona and for the Opera de Lyon.

In 2005, he began developing projects with the Loge 22 collective before joining Cie Linga in Lausanne in 2007, and Cie Pierre Droulers in Brussels in 2008.

Since 2010, he has collaborated with Cie Gilles Jobin as performer for The Missing Link ("Le Chaînon Manquant", 2010), Spider Galaxies (2011), QUANTUM (2013) and as choreographic assistant on the A+B=X rerun (2010).

In 2010, with visual artist Arnaud Gonnet, he created Ew, a forum that focused on interactions between people and built-up areas, and knowledge in modern technological societies through visual arts and movement. Their work steered towards research projects involving possible futures, cybernetics and science fiction. In 2012, they created Invariance within the framework of the Festival Particules, which was selected for the Journées de danse Suisse 2013.

CAST WOMB (2016)

Un film de
Gilles Jobin

Musique
Franz Treichler

Décor
Sylvie Fleury

Costumes
Jean-Paul Lespagnard

Directeur de la photographie
Patrick Tresch

Chorégraphie
Gilles Jobin

Danse
Susana Panadés Diaz
Gilles Jobin
Martin Roehrich

Assistant réalisateur
Production
Direction technique
Conception Décors
Chef constructeur
Construction
Peintre
Assistant Sylvie Fleury
Équipement 3D et caméras
Stéréographe
Assistants caméra

Chef machiniste
Opérateur grue GF-8
Matériel lumière
Techniciens plateau

Assistante Jean-Paul Lespagnard
Patrons et couture
Costumière
Habilleuse
Maquilleuse
Montage

Postproduction
Chef postproduction
Ventes
Superviseur postproduction
Coloriste

Camilo De Martino
Compagnie Gilles Jobin
Marie Predour
Gilles Jobin et Victor Roy
Victor Roy
Coline Davaud Atelier Supercocotte
Mathieu Creche MC-Graphic Design
Diego Sanchez
Screenplane
Jan Bernotat
Raphael Dubach
Augustin Losserand
Blaise Bauquis
Moisés Mendoza machinos.ch
Luxan sa
Vincent Bertholet
Clive Jenkins
Pablo Jobin
Michel Ribeiro
Léa Capisano
Isa Lhoas
Kata Tóht
Aurélie Billiet
Kennocha Baud dbFx Workshop
Camilo De Martino
Vincent Pluss
Cinepostproduction Munich
Manuel Georg
Robert Gloeckner
Jacob Dietz
Aljoscha Hoffmann

Online Editing / compositing
Mastering cinéma digital

Viktor Cette
Frank Rohlfing
Michael Ritter
Atelier Poisson
Franz Treichler
Studio S6 Database59

Graphisme
Musique originale

Spocksone CKSDE
Cyber Kitchen Sound Design Enterprise

Bruitage et mixage

Gaspar Narby
Franz Treichler

Enregistrements Amazonie

Felix Bussmann
SDS Sound Design Studios

Mastering Son

Salle Caecilia La Comédie de Genève
Ateliers de La Comédie de Genève

Tournage
Construction décors
Administration

Mélanie Rouquier
Rosine Bey

Comptable

Gonzague Bochud

Recherche et développement réalisé avec la participation de Cinéforum et le soutien de la Loterie Romande

Production

Box Productions
Elena Tatti

Coproduction
Danseurs recherche chorégraphique

Elodie Brunner
Cie Gilles Jobin
Mélanie Rouquier

Théâtre Arsenic
Susana Panadés Diaz

Direction technique
Techniciens plateaux

Isabelle Rigat
Gilles Jobin

Martin Roehrich
Marie Predour

Loan Ruga
David Baumgartner

Daniel Campo
Antonio Llana

Chef opérateur
RIG 3D et stéréographie

Austin Belayef
Patrick Tresch
Cine3D Sam et Fred Guillaume

Comptable

Yves Bachelier
Théâtre Sévelin 36

Studio

Théâtre Arsenic
Théâtre Saint-Gervais

Soutien technique

Opéra De Lausanne
Théâtre Du Grütli

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